

Balanced Klezmer Tune Set

Dudaim (Love Plants)

Intro: Guitars/Harp play first two bars

Chosen by John Macrae

A $\text{♩} = 85$

S Sax. Dm A Dm A Dm F Bb A

Vln.

5 Dm A Dm A Dm F Bb A

S Sax.

Vln.

9 **B** Gm Dm C Dm Gm Dm E A

S Sax.

Vln.

13 Gm F A Dm F A Dm

S Sax. Dm F A Dm F A Dm

Vln.

Mazel Tov (Good Fortune)

1 **A** $\text{♩} = 140$ Dm Am

S Sax.

Vln.

9 Dm Gm A^7 Dm

S Sax.

Vln.

17 **B** Dm Gm Dm A^7 Dm

S Sax.

Vln.

25 Dm A⁷ Dm

S Sax. Vln.

34 C F Cm C⁷

S Sax. Vln.

42 F Gm A⁷ Dm

S Sax. Vln.

A Nakht in Gan Eydn (A Night in the Garden of Eden)

51 -♩=80 Dm C⁷ F C⁷

S Sax. **A** ¹ (gradually increase tempo on repeat)

9 F C⁷ F A⁷ Dm C⁷ F A⁷ Dm A⁷ Dm

S Sax.

19 B Dm Gm A⁷ Dm C⁷ F

S Sax.

28 D⁷ Gm A⁷ Dm A⁷ Dm A⁷ Dm A⁷ Gm A⁷ Dm A⁷

S Sax.

38 C ♩=120 Dm A⁷ Dm A⁷ Dm A⁷ Dm D F Gm

S Sax.

50 Dm A⁷ Dm Dm A⁷ Dm A⁷ Dm A⁷ Dm A⁷

S Sax.

60 Dm D F Gm Dm A⁷ Dm

S Sax.

Lebedikh un Freylakh (Lively & Joyful)

Slow & free

$\text{♩} = 150$

69 **A** Dm

79 **A** Dm

87 **Am** Dm **Am** **A**

95 **Dm** **A** **Dm** **Fine** **D**

103 **B** **G**

111 **Gm** **D** **A** **D** **A** **D** **A** **D** **D** **A** **D.S. al Fine**